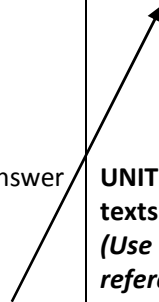
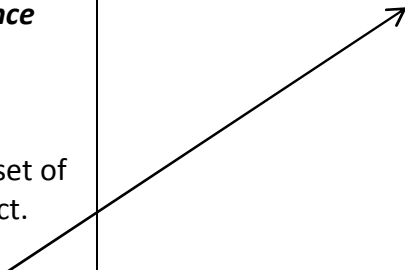
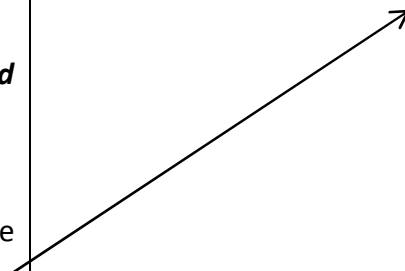
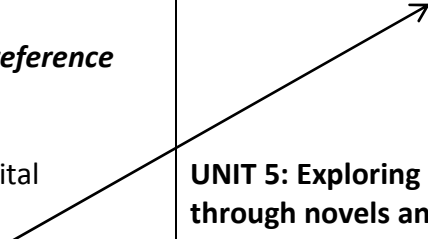


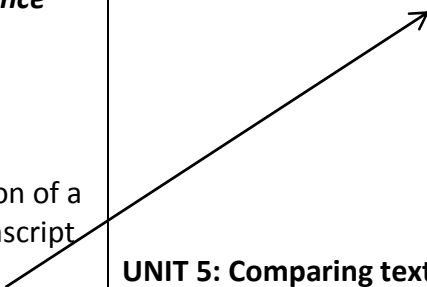
Prep – Year 10 English Overview

YEAR LEVEL	TERM 1	TERM 2	TERM 3	TERM 4
Prep	<p>UNIT 1- Enjoying our new world <i>(Use C2C V5 Unit 1 as reference material)</i></p> <p><u>Duration: 10 weeks</u> <u>Assessment :</u> There is no summative assessment of student learning in this unit. Monitor student learning throughout the unit.</p>	<p>UNIT 2: Enjoying and retelling stories <i>(Use C2C V5 Unit 2 as reference material)</i></p> <p><u>Duration: 10 weeks</u> <u>Assessment Task 1:</u> Retell a story (Informative response – oral)</p> <p>SOUNDWAVES – Foundation Program</p>	<p>UNIT 3: Interacting with others <i>(Use C2C V5 Unit 3 as reference material)</i></p> <p><u>Duration: 10 weeks</u> <u>Assessment Task 1:</u> Create and recite a rhyme (Imaginative response – oral) <u>Assessment Task 2:</u> Responding to a rhyming story (Imaginative response – oral)</p> <p>SOUNDWAVES – Foundation Program</p>	<p>UNIT 4: Responding to text <i>(Use C2C V5 Unit 4 as reference material)</i></p> <p><u>Duration: 10 weeks</u> <u>Assessment Task 1:</u> Reading and comprehension (Short answer questions – oral) <u>Assessment Task 2:</u> Write and create a response to a story (Imaginative response – written)</p> <p>SOUNDWAVES – Foundation Program</p>
Year 1	<p>UNIT 1: Explaining how a story works <i>(Use C2C V5 Unit 1&2 consolidated as reference material)</i></p> <p><u>Duration: 10 weeks</u></p> <p><u>Assessment Task 1:</u> Responding to imaginative texts (Informative response – written)</p> <p>SOUNDWAVES – Weeks 2 – 10 Units 1-9</p> <p>STARS and CARS</p>	<p>UNIT 2: Exploring characters in stories <i>(Use C2C V5 Unit 3 as reference material)</i></p> <p><u>Duration: 10 weeks</u></p> <p><u>Assessment Task 1:</u> Reading and comprehension (Interview) <u>Assessment Task 2:</u> Character description (Informative response – Written)</p> <p>SOUNDWAVES – Units 10 -18</p> <p>STARS and CARS</p>	<p>UNIT 3: Examining the language of communication – questioning <i>(Use C2C V5 Unit 5 as reference material)</i></p> <p><u>Duration: 6 weeks</u> <u>Assessment Task 1:</u> Reading and listening comprehension – short answer questions)</p> <p>UNIT 4: Retelling cultural stories <i>(Use C2C V5 Unit 6 as reference material)</i></p> <p><u>Duration: 6 weeks</u> – goes into Term 4 <u>Assessment Task 1:</u> Retell a cultural story (Poster/multimodal presentation)</p> <p>SOUNDWAVES – Units 19 -28 STARS and CARS</p>	<p>UNIT 5: Creating digital procedural texts <i>(Use C2C V5 Unit 7&8 consolidated as reference material)</i></p> <p><u>Duration: 8 weeks</u> <u>Assessment Task 1:</u> Multimodal procedure (Poster/multimodal presentation)</p> <p>SOUNDWAVES – Units 29 -36 STARS and CARS</p> 

<p>Year 2</p>	<p>UNIT 1 – Reading writing and performing poetry <i>(Use C2C V5 Unit 1 as reference material)</i></p> <p><u>Duration: 10 weeks</u> <u>Assessment Task 1:</u> Imaginative reconstruction of a poem (Oral) SOUNDWAVES – Weeks 2 – 10 Units 1-9 STARS and CARS</p>	<p>UNIT 2: Exploring characters <i>(Use C2C V5 Unit 374 consolidated as reference material)</i></p> <p><u>Duration: 10 weeks</u> <u>Assessment Task 1:</u> Alternative character description (Imaginative response – written and oral) <u>Assessment Task 2:</u> Reading and comprehension (Oral) SOUNDWAVES – Units 10 -18 STARS and CARS</p>	<p>UNIT 3: Exploring procedural text <i>(Use C2C V5 Unit 5 as reference material)</i></p> <p><u>Duration: 6 weeks</u> <u>Assessment Task 1:</u> Follow a set of procedures to create an object. (Oral)</p> <p>UNIT 4: Exploring informative texts<i>(Use C2C V5 Unit 6 as reference material)</i> <u>Duration: 8 weeks</u> – goes into Term 4 <u>Assessment Task 1:</u> Writing an informative text (Written) SOUNDWAVES – Units 19 -28 STARS and CARS</p>	 <p>UNIT 5: Exploring plot and characterisation in stories <i>(Use C2C V5 Unit 7&8 consolidated as reference material)</i></p> <p><u>Duration: 6 weeks</u> <u>Assessment Task 1:</u> reading comprehension (Short answer questions) SOUNDWAVES – Units 29 -36 STARS and CARS</p>
<p>Year 3</p>	<p>UNIT 1: Analysing and creating persuasive texts <i>(Use C2C V5 Unit 1 as reference material)</i></p> <p><u>Duration: 10 weeks</u></p> <p><u>Assessment Task 1:</u> Write a persuasive text about why homework should be done. (Written)</p>	<p>UNIT 2: Investigating characters <i>(Use C2C V5 Unit 2 as reference material)</i></p> <p><u>Duration: 10 weeks</u></p> <p><u>Assessment Task 1:</u> Reading comprehension (Exam/test) <u>Assessment Task 2:</u> Imaginative narrative (Written)</p>	<p>UNIT 3: Examining stories from different perspectives <i>(Use C2C V5 Unit 3&4 consolidated as reference material)</i> <u>Duration: 6 weeks</u> <u>Assessment Task 1:</u> Procedural presentation (Informative response – oral)</p> <p>UNIT 4: Examining imaginative texts</p>	

	<p>SOUNDWAVES – Weeks 2 – 10 Units 1-9</p> <p>STARS and CARS</p> <p>NAPLAN Preparation</p>	<p>SOUNDWAVES – Units 10 -18</p> <p>STARS and CARS</p> <p>NAPLAN Preparation</p>	<p><i>(Use C2C V5 Unit 6 as reference material)</i></p> <p><u>Duration:</u> 6 weeks – goes into Term 4</p> <p><u>Assessment Task 1:</u> Reading comprehension (Short answer questions)</p> <p><u>Assessment Task 2:</u> Creating a multimodal text (Poster/multimodal presentation)</p> <p>SOUNDWAVES – Units 19 -28 STARS and CARS</p>	<p>UNIT 5: Reading, responding to and writing Australian poetry and people’s stories <i>(Use C2C V5 Unit 7&8 consolidated as reference material)</i></p> <p><u>Duration:</u> 8 weeks</p> <p><u>Assessment Task 1:</u> Writing and presenting poetry (Written and oral)</p> <p>SOUNDWAVES – Units 29 -36 STARS and CARS</p>
<p>Year 4</p>	<p>UNIT 1: Investigating author’s language in a familiar narrative <i>(Use C2C V5 Unit 1 as reference material)</i></p> <p><u>Duration:</u> 10 weeks</p> <p><u>Assessment Task 1:</u> A new chapter (Written)</p> <p>SOUNDWAVES – Weeks 2 – 10 Units 1-9</p> <p>STARS and CARS</p>	<p>UNIT 2: Examining humour in poetry <i>(Use C2C V5 Unit 2 as reference material)</i></p> <p><u>Duration:</u> 10 weeks</p> <p><u>Assessment Task 1:</u> Reading comprehension : interpret and evaluate a humorous poem (Exam/test)</p> <p>SOUNDWAVES – Units 10 -18</p> <p>STARS and CARS</p>	<p>UNIT 3: Examining traditional stories and Examining recounts set in the past <i>(Use C2C V5 Unit 3&4 consolidated as reference material)</i></p> <p><u>Duration:</u> 6 weeks</p> <p><u>Assessment Task 1:</u> : Imaginative multimodal presentation <i>Poster/multimodal</i></p> <p>Students create a multimodal presentation of a traditional story which includes a moral for a younger audience.</p> <p>UNIT 4: Exploring a quest novel</p>	<p>UNIT 5: Examining persuasion in advertisements and product packaging <i>(Use C2C V5 Unit 7&8 consolidated as reference material)</i></p>

			<p><i>(Use C2C V5 Unit 6 as reference material)</i></p> <p><u>Duration: 8 weeks</u> – goes into Term 4</p> <p><u>Assessment Task 1:</u> How the author of a quest novel represents the main character in an important event (Written response)</p> <p>SOUNDWAVES – Units 19 -28</p> <p>STARS and CARS</p>	<p><u>Duration: 6 weeks</u></p> <p><u>Assessment Task 1:</u> Reading and viewing comprehension (Short answer questions)</p> <p>SOUNDWAVES – Units 29 -36</p> <p>STARS and CARS</p>
Year 5	<p>UNIT 1: Examining media texts – persuasive texts <i>(Use C2C V5 Unit 3 as reference material)</i></p> <p><u>Duration: 10 weeks</u></p> <p><u>Assessment Task 1:</u> Comprehend a feature article (Exam/test)</p> <p><u>Assessment Task 2:</u> Create a feature article from a particular point of view (Written)</p> <p>SOUNDWAVES – Weeks 2 – 10</p> <p>Units 1-9</p> <p>STARS and CARS</p> <p>NAPLAN Preparation</p>	<p>UNIT 2: Examining and creating fantasy texts <i>(Use C2C V5 Unit 1&2 consolidated as reference material)</i></p> <p><u>Duration: 10 weeks</u></p> <p><u>Assessment Task 1:</u> Imaginative response (Written)</p> <p>SOUNDWAVES – Units 10 -18</p> <p>STARS and CARS</p> <p>NAPLAN Preparation</p>	<p>UNIT 3: Examining characters in animated films <i>(Use C2C V5 Unit 4 as reference material)</i></p> <p><u>Duration: 8 weeks</u></p> <p><u>Assessment Task 1:</u> Digital multimodal short story (Poster/multimodal presentation)</p> <p>UNIT 4: Appreciating to poetry <i>(Use C2C V5 Unit 5 as reference material)</i></p> <p><u>Duration: 6 weeks</u> – goes into Term 4</p> <p><u>Assessment Task 1:</u> Poetry Analysis (Written response)</p> <p>SOUNDWAVES – Units 19 -28</p> <p>STARS and CARS</p>	<p>UNIT 5: Exploring narratives through novels and film <i>(Use C2C V5 Unit 7&8 consolidated as reference material)</i></p> <p><u>Duration: 6 weeks</u></p> <p><u>Assessment Task 1:</u> Written comparison of novel and film (Written)</p> <p>SOUNDWAVES – Units 29 -36</p> <p>STARS and CARS</p> 

<p>Year 6</p>	<p>UNIT 1: Short Stories <i>(Use C2C V5 Unit 1&2 consolidated as reference material)</i></p> <p><u>Duration:</u> 10 weeks</p> <p><u>Assessment Task 1:</u> Short story (Written)</p> <p>SOUNDWAVES – Weeks 2 – 10 Units 1-9</p> <p>STARS and CARS</p>	<p>UNIT 2: Examining advertising in media <i>(Use C2C V5 Unit 3 as reference material)</i></p> <p><u>Duration:</u> 10 weeks</p> <p><u>Assessment Task 1:</u> Reading comprehension (Exam/test) <u>Assessment Task 2:</u> Create a multimodal advertisement (Poster/multimodal presentation)</p> <p>SOUNDWAVES – Units 10 -18</p> <p>STARS and CARS</p>	<p>UNIT 3: Examining news reports in the media <i>(Use C2C V5 Unit 4 as reference material)</i></p> <p><u>Duration:</u> 6 weeks</p> <p><u>Assessment Task 1:</u> Evaluation of a news report – interview transcript (Written)</p> <p>UNIT 4: Interpreting literary texts <i>(Use C2C V5 Unit 5 as reference material)</i></p> <p><u>Duration:</u> 6 weeks – goes into Term 4</p> <p><u>Assessment Task 1:</u> A letter to the future (Written)</p> <p>SOUNDWAVES – Units 19 -28</p> <p>STARS and CARS</p>	 <p>UNIT 5: Comparing texts <i>(Use C2C V5 Unit 778 consolidated as reference material)</i></p> <p><u>Duration:</u> 8 weeks</p> <p><u>Assessment Task 1:</u> Argue a point of view (Written)</p> <p>SOUNDWAVES – Units 29 -36</p> <p>STARS and CARS</p>
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<p>Year 7</p>	<p>CSI UNIT- English Kit <u>Duration:</u> 5 weeks</p> <p>UNIT 1: Persuasion <u>Duration:</u> 5weeks <u>Assessment Task 1:</u> Motivational Speech (S) NAPLAN PRACTICE 1 Lesson per week SOUNDWAVES Units 1-9</p>	<p>UNIT 2: Journals <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Reading Comprehension (W) <u>Assessment Task 2:</u> Imaginative Journal Writing (W)</p> <p>NAPLAN Practice 1 Lesson per week until May SOUNDWAVES Units 10-18</p>	<p>UNIT 3: Biography <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Biography (W)</p> <p>SOUNDWAVES Units 19-27</p>	<p>UNIT 4: Poetry <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Multi-modal transformation of a poem (S)</p> <p>SOUNDWAVES Units 27-36</p>
<p>Year 8</p>	<p>CSI UNIT- Maths Kit <u>Duration:</u> 5 weeks</p> <p>UNIT 1: News Media <u>Duration:</u> 5 weeks <u>Assessment Task 1:</u> Analysis of Media Text (S)</p>	<p>UNIT 2: Novel <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Imaginative Journal Entries (W)</p>	<p>UNIT 3: Nanberry <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Literary Analysis (W)</p>	<p>UNIT 4: Illustrated Story <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Illustrated Short Story (W)</p>
<p>Year 9</p>	<p>CSI UNIT- SOSE Kit <u>Duration:</u> 5 weeks</p> <p>UNIT 1: Speculative Fiction <u>Duration:</u> 5 weeks <u>Assessment Task 1:</u> Narrative (W)</p> <p>NAPLAN PRACTICE 1 Lesson per week</p>	<p>UNIT 2: Representations <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Persuasive Response (S) <u>Assessment Task 2:</u> Memoir Analysis or write(W)</p> <p>NAPLAN PRACTICE 1 Lesson per week</p>	<p>UNIT 3: 12 Angry Men <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Interview (W) <u>Assessment Task 2:</u> Comprehension of Persuasive Text (W)</p>	<p>UNIT 4: Tomorrow When the War Began <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Comprehension Test (W) <u>Assessment Task 2:</u> Imaginative Monologue (S)</p> <p>Character Analysis</p>

<p>Year 9 Enrich- ment</p>	<p>CSI UNIT – Maths Kit (Shared with yr8) <u>Duration:</u> 5 weeks</p> <p>UNIT 1: Speculative Fiction <u>Duration:</u> 5 weeks <u>Assessment Task 1:</u> Narrative (W) <u>Modified:</u> Students will create a speculative fiction short story which utilises an appropriate structure and employs specific language features.</p> <p>NAPLAN PRACTICE 1 Lesson per week</p>	<p>UNIT 2: Representations <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Persuasive Response (S) <u>Modified:</u> Using an example of a promotional brochure that represents Australian people, culture and history students are to use guided questions to deconstruct how the brochure persuades its audience to view Australia.</p> <p>NAPLAN PRACTICE 1 Lesson per week</p>	<p>UNIT 3: 12 Angry Men <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Interview (W) <u>Modified:</u> Students must write an imaginative script between a journalist and a juror from the movie. The script must show the jurors point of view on justice.</p>	<p>UNIT 4: Tomorrow When the War Began <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Character Analysis (S) <u>Modified:</u> Students will choose one main character from the novel to write a character analysis on. Using a guide, students will analyse how the chosen character had changed throughout the novel.</p>
<p>Year 10</p>	<p>CSI UNIT- Science Kit <u>Duration:</u> 5 weeks</p> <p>UNIT 4: Stimulus Response <u>Duration:</u> 5 weeks <u>Assessment Task 1:</u> Stimulus Response (Choice of Short Story, Script, Dramatic Monologue or Journal Entries) (W)</p>	<p>UNIT 2: Holes <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Persuasive Essay (W)</p>	<p>UNIT 3: Romeo and Juliet <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Analytical Exposition (W)</p>	<p>UNIT 1: Satire <u>Duration:</u> 10 weeks <u>Assessment Task 1:</u> Multi-modal Analysis of Satirical Text (S)</p>